

Lexie Braverman

AEA

-RAMONA'S TALENT-

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Height: 5'6"

Hair: Black

Eyes: Brown



TV/FILM

THE BJ THEORY

Principal

GV Productions

Gregory Jensen

THEATER

EAT THE DEVIL

Penny

The Tank/One Year Lease

Nick Flint

THE EVIL PLAYS

Ensemble

Red Bull Theater Company

Vivienne Benesch

DYING TO LIVE

Audrey

Drama Guild Foundation

Allison Adler

SENSITIVE GUYS

Katie/Jordan

InterAct Theatre Company

Evren Odcikin

THE STONEWATER RAPTURE

Carlyle

Aggregate Theatre Company

Jay O'Berski

DARK VANILLA JUNGLE

Andrea

London Fringe/The Clemente

Sybille Bruun

THE CHERRY ORCHARD

Dunyasha

Deep Dish Theatre Company

Paul Frellick

FAT PIG

Jeannie

Ithaca Underground

Logan Ellis

LOVE FOR LOVE

Angelica

American Shakespeare Center

Jim Warren

THE WHITE DEVIL

Antonella/Giovanni

Philadelphia Artists Collective

Damon Bonetti

OTHELLO

Bianca

Philadelphia Shakespeare Theatre

Carmen Kahn

AFTER THE DANCE

Joan

Bristol Old Vic

Sonia Fraser

THE SEAGULL

Nina

Bristol Old Vic

Chris Donnelley

THE ROVER

Helena

Bristol Old Vic

Kim Durham

*WORKSHOPS/READINGS

*Whitelisted

Ensemble

Playwrights Horizons/NYSAF

Jade King-Carrol

TRAINING

BRISTOL OLD VIC THEATRE SCHOOL: Masters Certificate in Professional Acting

ITHACA COLLEGE: Bachelor of Arts, Communication Studies, London Center

NEW YORK: Bob Krakower (Advanced On-Camera), Alaine Alldaffer (acting), Gregory Berger-Sobeck (On-Camera), Betsy Capes (business) David Capparelliottis (acting), Lisa Donadio (acting), Austin Pendleton (acting)

ACTING: Jackie Crago, Gayle Gordon, John Hartoch, Sonia Fraser, Chris Donnelley

VOICE: Jackie Crago, Lynette Irving

DANCE/MOVEMENT: Gayle Gordon

INTENSIVES: Jonathan Howell (combat), Toby Hulce (clown), Oliver Lee (Alexander), Carl Prekopp (Shakespeare), Patricia Doyle (Classics), Pam Rudge (Singing)

COMMERCIAL: Brooke Thomas and Mary Callahan

SPECIAL SKILLS

IMPROV/STAND UP: Magnet Theater, Stand-up (2 years), Muppet Impression, Dialects* British, Cockney, Scottish, Irish, Minnesota, Valid Passport/Drivers License, ukulele (2 years), Singing.

DIALECTS: British (RP, Cockney) Scottish, Russian, Irish, Yiddish, French, American Southern, New York, South Philadelphia, Minnesota, **INSTRUMENTS:** Ukulele, Guitar, Harmonica **OTHER:** valid passport, drivers license

SHAKESPEARE IN PRISON: Teacher Training, Marin Shakespeare Company

